

# EMEDIONG AKPAN

## Screenwriter & Story Consultant

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### PROFILE

A storyteller obsessed with the human element. I build worlds and shape characters so vivid they feel like you've known them your whole life. With over seven years of professional writing experience, my work is rooted in human observation and backed by a strong foundation in story mechanics. I focus on crafting emotionally resonant narratives and believe that the best stories come from collaboration and a dedication to the craft; a belief that led me to found the Cinematic Scribes creative community.

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### SCREEN CREDITS

#### WRITING

##### **SCHOoled (Web Series) | Ndani TV | 2022**

- *Writer*

##### **ME (Short Film) | An I-TORTY FILM | 2022**

- *Writer*

##### **SINISTER (An Anthology of Dark Stories) | Act & Sound Pictures | 2022**

- *Writer*

#### PRODUCTION

##### **WHEN THE LIVING IS DEAD (Short Film) | EbonyLife Creative Academy | 2021**

- *Script Supervisor & Continuity Manager*

##### **ROOM (Short Film) | Narrative Entertainment Media | 2025**

- *Director*

## IN DEVELOPMENT

### **SILVER LINING (Feature Film) | DRAMA (based on true life events)**

- *Logline: To fulfil her life long dream, society's most undeserving fashion model must set out on a lone journey to navigate the world of runway glitz amid leering eyes of disapproval and unforeseen storms.*

### **A SUSPECT (Short Film) | MYSTERY**

- *Logline: A husband's misguided attempt to avenge his wife's infidelity leads to a deadly encounter, leaving him framed for murder and desperate to clear his name while protecting the woman he wronged.*

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## RELEVANT EXPERIENCE

### FOUNDER & FACILITATOR

#### **Cinematic Scribes & Screenwriting for Teens Club**

2022 - Present

- Founded and currently manage a thriving online community for aspiring and professional writers to develop their craft.
- Lead workshops on script analysis, character development, and plot structure.
- Mentor emerging writers, providing constructive feedback and guidance to help them achieve their creative goals.
- Developed and facilitate a dedicated program to introduce teenagers to the fundamentals of screenwriting.

### SCREENWRITER

#### **Ndani TV Communications**

June 2021

- Collaborated with directors, producers, and co-writers to achieve shared creative goals.
- Formatted and edited screenplays based on constructive feedback in a fast-paced environment.
- Stayed abreast of industry trends to enhance writing quality and marketability.

LITERATURE-IN-ENGLISH INSTRUCTOR

### **Holy Rosary International College**

2017 - 2019

- Taught narrative structure, character analysis, and literary themes to secondary school students for two years.
- Developed engaging lesson plans and fostered a dynamic classroom environment that encouraged creative expression.

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## **EDUCATION & TRAINING**

### **Creative Writing Workshop | CANEX Africa CMS, Algiers, Algeria**

September 2025 (Upcoming)

### **The Art of Screenwriting (Intensive Program)**

EbonyLife Creative Film Academy, Lagos, Nigeria

September 2021 - November 2021

### **The Art of Screenwriting**

Writ Production & Code 12 Creation, Lagos, Nigeria

June 2021

### **B.Sc. in Mass Communication**

Akwa Ibom State University, Lagos, Nigeria

2013 - 2017

## **SKILLS**

- **Creative Skills:** Screenwriting (Film & TV), Story Development, Plotting & Structure, Beat Sheets, Script Coverage, World-Building, Dialogue, Character Arcs, Story Consulting, Adaptation, Structural Editing.

- **Genre Expertise:** Drama, Comedy, Horror, Thriller, Romcom, Faith-Based, Dystopian/Utopian, Historical Fiction.

- **Technical Skills:** Final Draft, WriterDuet, Google Workspace, Zoom, Notion, ClickUp, Trello, Canva.